

Jeux Interdits

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14855

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Jeux Interdits

Arr.: Jérôme Naulais

2

3

4

q. = 116

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

mp f Gm Gm Gm

mp f

p f

5

6

7

8

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

p f p

p f p

p f p

p f p

p f p

p f p

p f p

Cm/G Gm AbM7 Gm

p f p

p f p

EMR 14855

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9 10 11 12 13 14

A

Musical score for measures 9-14. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamics ranging from *f* to *mf*. The Piano part includes a right-hand melody and a left-hand accompaniment, with dynamics from *f* to *mf*. The Bass part provides a steady accompaniment. The Drums part features a pattern of snare and cymbal hits, with dynamics from *f* to *mp*. Chord symbols are provided below the piano part: B^bM7/F, E07, E^bM7, D5+, D7, D7, and Gm.



15 16 17 18 19

Musical score for measures 15-19. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamics ranging from *p* to *mf*. The Piano part includes a right-hand melody and a left-hand accompaniment, with dynamics from *p* to *mf*. The Bass part provides a steady accompaniment. The Drums part features a pattern of snare and cymbal hits. Chord symbols are provided below the piano part: Gm, Gm, Gm, Cm, and Cm.

20

21

22

23

Musical score for measures 20-23. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 and 3 start with a piano (p) dynamic, while Horn 2 and 4 start with a mezzo-forte (mf) dynamic. The piano part features a Cm chord in measures 20 and 21, and a D7 chord in measures 22 and 23. The bass line consists of a steady eighth-note accompaniment. The drum part features a consistent pattern of snare and bass drum hits.



24

25

26

27

28

Musical score for measures 24-28. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 and 2 start with a piano (p) dynamic. The piano part features a Gm chord in measures 24 and 25, a Cm chord in measure 26, a D7 chord in measure 27, and a Gm chord in measure 28. The bass line continues with a steady eighth-note accompaniment. The drum part features a consistent pattern of snare and bass drum hits.

29

30

31

32

B

Musical score for measures 29-32. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Measure 29 is marked with a dynamic of *mf*. Measure 30 is marked with a dynamic of *mp*. Measure 31 is marked with a dynamic of *p*. Measure 32 is marked with a dynamic of *p*. The key signature changes from two flats to two sharps at the start of measure 30. Chords G and Am are indicated above the piano part in measures 30 and 31 respectively.



33

34

35

36

Musical score for measures 33-36. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Measure 33 is marked with a dynamic of *mf*. Measure 34 is marked with a dynamic of *mf*. Measure 35 is marked with a dynamic of *mf*. Measure 36 is marked with a dynamic of *mf*. The key signature is two sharps. Chords D7, Am7, D7, and G are indicated above the piano part in measures 33, 34, 35, and 36 respectively.

37

38

39

40

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

f
mf
mf
mf
f
f
mf

G G G GM7 G7 C

41

42

43

44

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

mf
p
p
p
mp
mp
mp

C CM7 C6 G/D D7 G

HORN IN F

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